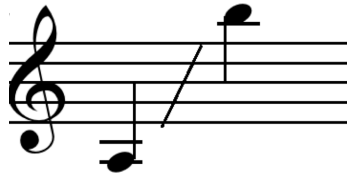


SONG Virtual Composition Project 2021 Writing for Soprano Voice: Summary Handout

Héloïse's Range



It's important not to write outside this range.

Please also remember:

1. Only use the outer ranges very sparingly
2. High notes are naturally louder than low notes
3. Don't write lots of words, and especially not lots of important ones, in a very high register
4. In a vocal piece, it's important to give the singer enough breaks i.e. don't hesitate to write some instrumental only passages

Techniques you might want to explore

- slow glissandi exploring all the possible notes in between each semitone
- broken up words
- rolled « r » or lip trill « brrrr »
- humming

Pitchless Sounds

- unvoiced consonants (R / P / T / K / CH / F / SS) used as percussive sounds
- whispering / speaking
- laughing / crying / gasping
- tongue clicks
- body percussion