

SONG Virtual Composition Project 2021 Listening Task 1

Follow this link to reach our recording of *The End of the Ending*, a beautiful song by Emily Hall:

<https://open.spotify.com/track/2v7mhHZ5WWr0I9s7GGA3WU?si=sKF0leqAQRGa9p1-A-ObyQ>

This is a brilliant example of a simple, atmospheric contemporary song.

Text

This song uses a very small amount of text and it's very easy to hear due to the simple melody and accompanying music. Try to write out all of the text as it is sung - you'll see that there is a lot of repetition. How many times does the word 'end' appear?

Structure

How does the music change in the middle of the song?

- A more lively instrumental section without the voice
- A calmer section with a clarinet solo
- The voice sings different text

Which one of these best describes the structure of the song?

- Verse - Chorus - Verse - Chorus
- Intro - Verse - Verse - Instrumental - Outro
- Intro - Verse - Verse - Chorus - Instrumental - Outro

Instruments

Which two instruments act as a pair at the beginning and end of the song?

- Clarinet and harp
- Double bass and clarinet
- Double bass and harp

What role does the clarinet play at the beginning and end of the song?

- Standout solos
- Long sustained notes
- Melody

Expression Markings

If you were the composer:

- what expression marking would you have given the ensemble at the start of the song? E.g. aggressively, lively, joyfully?
- what volume (or 'dynamic') would you have written for the instruments at the start of the song?