

## SONG Virtual Composition Project 2021 Listening Task 2

Follow this link to reach our recording of *The Linden Tree* by Misha Mullov-Abbado:

[https://open.spotify.com/track/3aHEsGRscTSpT13AxZwgV6?si=pXENqXhcT\\_q6P2R06HDOug](https://open.spotify.com/track/3aHEsGRscTSpT13AxZwgV6?si=pXENqXhcT_q6P2R06HDOug)

This is a contemporary arrangement of a traditional English folk song.

### Style

Which of these styles best describes the overall style of the song?

- Pop
- Classical
- Jazz

### Texture

This is a brilliant example of one of the best ways of layering our ensemble, a bit like a cake. See if you can really hear each of these roles at play during the song:

**Melody / Icing** - Soprano Voice

**Melody & Instrumental Solos / Icing & Decoration** - Clarinet

**Chordal Accompaniment / Filling** - Harp

**Bassline/ Base** - Double Bass

### Structure

Which one of these best describes the structure of the song?

- Intro - Verse - Instrumental - Verse - Instrumental - Verse
- Verse - Chorus - Instrumental - Verse - Chorus - Outro
- Intro - Verse - Verse - Instrumental - Verse

### Instruments

- Which instrument (not the voice) has the most solos in the song?
- Can you name the order in which the instruments first appear?
- What is the name for the technique the double bass uses for the majority of the song?

## Expression Markings

If you were the composer:

- what expression marking would you have given the ensemble at the start of the song? E.g. aggressively, lively, joyfully